

summary

Through my work and leadership experience, I have gained the confidence and professionalism required to work constructively and efficiently in a variety of work environments. Having been exposed to many fast-paced production environments, I am able to work with strict deadlines, stay focused under pressure and design quality work.

experience

Lovelace Design January 1991 – Present
Graphic Designer and Art Director
 Part-time, freelance design for corporate identity, print design and websites.

Cenergy Communications, LLC August 2003 – March 2008
Senior Graphic Designer

- + Performed lead role in the design and production of print, identity, packaging, and web design for national brands
- + Worked as a team member in designing and maintaining identity of international brands
- + Managed press checks, art directed photos, supervised team design efforts
- + Trained, supervised and provided art direction for junior designers
- + Managed multiple, concurrent projects in different stages

Dog Eat Dog Advertising August 1996 – October 2001
Graphic Designer

- + Worked with creative directors in the design and production of print, identity, packaging and web design
- + Attended press checks, art directed photos, and coordinated projects with outside vendors
- + Juggled short-turnaround jobs with longer, more complex projects
- + Designed information architecture and user interface for on-screen applications
- + Demonstrated ability to learn and use new technology

289 Design May 1993 – May 1996
 Senior Graphic Designer April 1991 – September 1993

- + Designed and produced ads, packaging, websites and promotional collateral
- + Developed business, managed vendors, served as client liaison
- + Managed press checks, art directed photos
- + Maintained production schedules and budgets
- + Managed multiple, concurrent projects in different stages

Schutte, Travers Collins, Buffalo, New York September 1992 – May 1993
Production Designer

- + Designed and produced ads, and catalog for Basicnet Office Supply
- + Worked with art directors in designing and producing promotional collateral, POP and packaging

computer skills

Excellent skills in:
 Adobe Photoshop
 Adobe Illustrator
 Adobe InDesign
 Adobe Acrobat
 Adobe Golive

Experienced with:
 Adobe Flash
 Adobe Dreamweaver
 QuarkXPress
 Microsoft products
 Apple software

Strong troubleshooting skills.

education

State University at Buffalo
 BFA in Communication Design
 December 1990

